

FABRICE SOUVEREYNS °1995 Tongeren (Belgium)

education

2017-2019 LUCA School of Arts, teacher programme, Ghent BE
2016-2017 LUCA School of Arts, master fine arts in drawing, Ghent BE
2013-2016 LUCA School of Arts, bachelor fine arts in drawing, Ghent BE
2011-2013 Kunstschool Genk, visual arts, Genk BE
2009-2011 Kunstschool Genk, visual and architectural arts, Genk

solo exhibitions

2022
Nectar, Hopstreet Gallery Brussels, BE
Solo, Bogardenkapel with CC Bruges, Bruges BE
2019
Dancing with pencils, Hopstreet Gallery, Brussels, BE
2018
Grey walls, CC Scharpoord, curated by Jo Coucke, Knokke, BE
2016
Muurtekening, Kunstpodium T, Tilburg NL

group exhibitions

2021
Input/Output, curated by Stef Van Bellingen, Poortersloge, Bruges BE
Flat invites, duo with Johan De Wilde, Hopstreet Gallery Window, Brussels BE
2020
Selected works for Drawing Now and Art Brussels 2020, Hopstreet Gallery, Brussels BE
Johan De Wilde invites, curated by Johan De Wilde, Hopstreet Gallery, Deurle BE
2019
Drawing Now Art Fair, with Hopstreet, Le Carreau Du Temple, Paris FR
Off The, Grid, Cas-co, curated by Bram Van Breda, Leuven BE
Draw the line, Kunstpodium T, Tilburg NL
Visible/Invisible, Hopstreet Gallery, Brussels BE
2018
Paper Positions, with Hopstreet, Ackermannshof, Basel, CH
Scape, In-situ project, Huis Van Winckel/Library, CC Belgica, curated by Dominiq van de Walle, Dendermonde, BE
Raw sauce projection, curated by Luc Derycke, Blanco, Ghent, BE
Jonge kunstenaars 2017, De Directeurswoning, Roeselare, BE
2017
Silent Auction, The Drawing Hub, Berlin, DE
Jonge Kunstenaars 2017, Carrington Gallery, Ghent, BE
Jonge Kunstenaars 2017, Sint-Lukasgalerie, Brussels, BE
Blind Date, curated by DAK Jans Muskee and Chantal Breukers, Lloyd Hotel, Amsterdam, NL
(Kleur)Potlood, duo with Sam Ballet, Cecilia Jaime Gallery, Ghent, BE
Finaalst, Netwerk, Centrum voor hedendaagse kunst, Aalst, BE
Graduation show, LUCA School of Arts, Ghent, BE
Tell my mother I'm coming home, I've been destroyed by hippie powers, Master Apprentice project, Kunstpodium T, Tilburg, NL
Global draw project, ECI Cultuurfabriek, Roermond, NL
2016
ATC 2, curated by Barry Camps and Joachim Déville, Salon Mommon, Brussels, BE
The shape to come, Kunstencentrum België, Hasselt, BE
ATC, curated by Barry Camps and Charlotte Lybeer, Galerie Martin Van Blerk, Antwerp, BE
Troep, Croxhapox, Ghent, BE
2015
Expanded drawing, Voorkamer, Lier, BE

Awards

2021 Input/Output, CC Bruges, Bruges, 1st Price
2019 BILL Award, Flemish government, Nomination
2017 Jury award, LUCA School of Arts, Ghent, 1st Price
2013 Jury award, Kunstschool Genk, Genk, 1st Price

Permanent installations

- 2017 Staircase mural project, LUCA School of Arts, Ghent, BE
- 2016 Muurtekening, Kunstpodium T, Tilburg, NL

Publications

- 2022 Erased and not erased, small catalogue, Hopstreet Gallery, Belgium
- 2021 Input/Output, CC Bruges, Bruges, Belgium
- 2019 Drawing Now edition 13, catalogue, Paris, France
- 2018 Scape, CC Belgica, Dendermonde, Belgium
- 2018 Jonge Kunstenaars 2017, De Directeurswoning, Roeselare, Belgium
- 2017 Jonge Kunstenaars 2017, Sint-Lukasgalerie, Brussels, Belgium
- 2017 Four-year anniversary, D!NG Magazine, Belgium/England

Book

- 2017 Staircase mural project, copy 60
- 2017 Lijn op papier, copy 6

Video

- 2020 A paper / a day, Kunstwerkt (dutch) <https://www.youtube.com/watch?v=Nagy7qcjyMo>
- 2019 BILL Award, Flemish government (dutch) <https://www.youtube.com/watch?v=X8sbRU1FOYs>