

Fabrice Souvereyns * Tongeren BE, 1995. Lives and works in 's-Hertogenbosch NL

education

2016-2017 LUCA School of Arts, master fine arts in drawing, Ghent BE
2013-2016 LUCA School of Arts, bachelor fine arts in drawing, Ghent BE
2011-2013 Kunstschool Genk, visual arts, Genk BE
2009-2011 Kunstschool Genk, visual and architectural arts, Genk

solo exhibitions

2024
Silent messages, in dialogue, Hopstreet Gallery, Brussels BE
2023
Erased and not erased, Be-Part, Kortrijk BE
2022
Nectar, Hopstreet Gallery Brussels, BE
Erased and not erased, Poortersloge with CC Brugge, Bruges BE
2019
Dancing with pencils, Hopstreet Gallery, Brussels, BE
2018
Grey walls, CC Scharpoord, Knokke, BE
2016
Muurtekening, Kunstpodium T, Tilburg NL

group exhibitions

2025
On paper, Martin Kudlek Gallery, Cologne DE
It's all real, Hopstreet Gallery, Brussels BE
Art Brussels, with Hopstreet Gallery, Brussels BE
2024
Evocations, curated by Loránd Hegyi, Otto Gallery, Bologna IT
Drawing Now Art Fair, with Hopstreet Gallery, Le Carreau du Temple, Paris FR
De gedroomde tuin, curated by Rik Hemmerijckx, Emile Verhaeren Museum, Sint-Amands BE
Art Antwerp, with Hopstreet Gallery, Antwerp Expo, Antwerp BE
Stil in beweging, curated by Tuur Delodder, Stedelijke Kunstacademie, Tielt BE
Evocations, curated by Loránd Hegyi, Musée Jean-Honoré Fragonard, Grasse FR
Je bent een beetje te laat, curated by Maxim Renard, Agnetenklooster, Tongeren BE
Biennale internationale du Petit Format de Papier, Cultural Centre Action Sud, Nîmes BE
Biennale internationale du Petit Format de Papier, Au Pôle muséal Les Bateliers, Namur BE
Summer Project, Hopstreet Gallery, Deurle BE
Paved Flowers, Fred&Ferry Gallery, Antwerp BE
2023
Evocations, curated by Lorand Hegyi, Faur Zsófi Gallery, Budapest HU
NSEW drawing on paper, Bendana-Pinel Art Contemporain, Paris, FR
Art Brussels, with Hopstreet Gallery, Brussels Expo, Brussels BE
Evocations, curated by Lorand Hegyi, Galerie Petra Seiser, Schörfing am Attersee AT
Grote Prijs Ernest Albert, De Garage, Mechelen BE
Zandgrond, De Warande, Turnhout BE
A PRO POT III, curated by Trees De Mits, Mudel, Deinze BE
WATER-loop, curated by Stef Van Bellingen, Kasteel Cortewalle, Beveren BE
2022
Salon Blanc, curated by Els Wuyts and Yves Velter, Salon Blanc, Ostend BE
Art on paper, with Hopstreet Gallery, Vanderborcht Building, Brussels BE
Apparently (drawings from the collection d'Herde-Castelein), curated by Frank Maes, Abdijstraat 34, Koksijde BE
Stimulans, Paardenstallen, Kortrijk BE
2021
Input/Output, curated by Stef Van Bellingen, Poortersloge, Bruges BE
Flat invites, duo with Johan De Wilde, Hopstreet Gallery Window, Brussels BE
2020
Selected works for Drawing Now and Art Brussels 2020, Hopstreet Gallery, Brussels BE
Johan De Wilde invites, curated by Johan De Wilde, Hopstreet Gallery, Deurle BE
2019
Drawing Now Art Fair, with Hopstreet, Le Carreau Du Temple, Paris FR
Into Limbo, curated by Bram Van Breda, Cas-co, Leuven BE Draw the line, Kunstpodium T, Tilburg NL

Visible/Invisible, Hopstreet Gallery, Brussels BE

2018

Paper Positions, with Hopstreet, Ackermannshof, Basel, CH

Scape, In-situ project, Huis Van Winckel/Library, CC Belgica, curated by Dominiq van de Walle, Dendermonde, BE

Raw sauce projection, curated by Luc Derycke, Blanco, Ghent, BE

Jonge kunstenaars 2017, De Directeurswoning, Roeselare, BE

2017

Silent Auction, The Drawing Hub, Berlin, DE

Jonge Kunstenaars 2017, Carrington Gallery, Ghent, BE

Jonge Kunstenaars 2017, Sint-Lukasgalerie, Brussels, BE

Blind Date, curated by DAK Jans Muskee and Chantal Breukers, Lloyd Hotel, Amsterdam, NL

(Kleur)Potlood, duo with Sam Ballet, Cecilia Jaime Gallery, Ghent, BE

Finaalst, Netwerk, Centrum voor hedendaagse kunst, Aalst, BE

Graduation show, LUCA School of Arts, Ghent, BE

Tell my mother I'm coming home, I've been destroyed by hippie powers, Master Apprentice project, Kunstpodium T, Tilburg, NL

Global draw project, ECI Cultuurfabriek, Roermond, NL

2016

ATC 2, curated by Barry Camps and Joachim Déville, Salon Mommon, Brussels, BE

The shape to come, Kunstencentrum België, Hasselt, BE

ATC, curated by Barry Camps and Charlotte Lybeer, Galerie Martin Van Blerk, Antwerp, BE

Troep, Croxhapox, Ghent, BE

2015

Expanded drawing, Voorkamer, Lier, BE

Awards

2023 Grote Prijs Ernest Albert, De Garage, Mechelen, Honorable Mention

2021 Input/Output, CC Brugge, Bruges, 1st Price

2019 BILL Award, Flemish government, Nomination

2017 Jury award, LUCA School of Arts, Ghent, 1st Price

2013 Jury award, Kunstschool Genk, Genk, 1st Price

Permanent installations

2017 Staircase mural project, LUCA School of Arts, Ghent, BE

2016 Muurtekening, Kunstpodium T, Tilburg, NL

Publications

2024 De gedroomde tuin, Emile Verhaeren Museum, Sint Amands, Belgium

2024 Drawing Now, edition 17, Paris, France

2023 A Pro Pot III, Museum Mudel, Deinze, Belgium

2023 Evocations, Aragno Humanities Forum, Cuneo, Italy

2022 Stimulans, Team Musea Kortrijk and Be-Part, Kortrijk, Belgium

2021 Input/Output, CC Bruges, Bruges, Belgium

2019 Drawing Now edition 13, catalogue, Paris, France

2018 Scape, CC Belgica, Dendermonde, Belgium

2018 Jonge Kunstenaars 2017, De Directeurswoning, Roeselare, Belgium

2017 Jonge Kunstenaars 2017, Sint-Lukasgalerie, Brussels, Belgium

2017 Four-year anniversary, D!NG Magazine, Belgium/England

Book

2023 Erased and Not Erased, Posture Editions, copy 500

2017 Staircase mural project, self published, copy 60

2017 Lijn op papier, self published, copy 6

Video

- 2020 A paper /a day, Kunstwerkt (dutch) <https://www.youtube.com/watch?v=Nagy7qcjyMo>
2019 BILL Award, Flemish government (dutch) <https://www.youtube.com/watch?v=X8sbRU1FOYs>

Video

- Collection Flemish Community, Flanders BE
- Musea Brugge, Bruges BE
- Galila's P.O.C., Brussels BE
- Kunstpodium T, Tilburg NL
- Musée du Petit Format d'Art Contemporain, Nismes BE

Private collections in Switzerland, Germany, Hungary, France, the Netherlands and Belgium.