

For a sensitive, sensorial aesthetic, patterns are felt more than they are seen. They are rising from the surface in relief or as hollowed textures.

- Embossed jacquards, stamped surfaces reminiscent of braille.
- Laser cuts and trimmed yarns create hollowed-out effects.
- Embroidered tulles and layered applications.
- Rubbery prints, flocking, puff inks.
- All-over quilted effects and monochrome patchworks.



Guillermo Mora, *Sí pero no*, 2022 -
250 x 200 cm - paper and staples

Tactile Monochromes



Fabrice Souvereyns, *'Clarity'*. Pencil and collage on paper, 2024, 44.5 x 29.3 cm. Private collection, © the artist and Hopstreet Gallery Brussels/Deurle.
Fabrice Souvereyns, *'Standing strong'*. Pencil, eraser and collage on paper, 2023, 44.5 x 29.3 cm. Private collection, © the artist and Hopstreet Gallery Brussels/Deurle